DOC LANDS
DOCUMENTARY FILM FESTIVAL

MAY 2-5 | DOC LANDS.COM
When we first conceived of adding another festival to the California Film Institute, we talked about how important documentaries are, particularly in these chaotic times, in a wall of never-ending sound bites. We also talked about the fact that there are so many extraordinary documentaries and that even with the abundance of opportunities to screen them at the Rafael and at the Mill Valley Film Festival, we still don’t have enough programming space to showcase them all.

I think the success of the first two years of DocLands proves that we were correct in gauging our audiences’ appetites for documentary filmmaking. One only has to look at last year’s theatrical releases Won’t You Be My Neighbor, Free Solo, and RBG. They were some of independent films’ biggest hits during the year. However, in addition to these great films, there are dozens more that may not get the attention they deserve, and that is one of the key benefits to show a film within a festival setting. Every day, we are bombarded with “breaking news” stories. However important these stories may be to our lives, they often feel like they are given the same weight and are shoehorned into a never-ending news cycle.

The films of DocLands allow us to experience important stories in depth. They also enlighten and entertain us. In these ways, DocLands is not just a special collection of films but a way of seeing and hearing the world that can give us a deeper perspective on critical issues and a greater appreciation for the “wonderland” that still surrounds us. DocLands touches us at our core.

And finally, I want to issue a huge thank you to all those who have helped bring DocLands to its third year: our amazing staff, led by our director of programming, Joni Cooper; our committed volunteer board of directors; our generous donors and sponsors; and, of course, our brilliant filmmakers—who continue to inspire us through the art of cinema.

Mark Fishkin
Executive Director / Founder, California Film Institute
DOCTICKETS

DOCLANDS.COM | 415.552.5580

Save time and skip Will Call! Select the Print-at-Home option when purchasing tickets online. Present printed tickets at the theater or show them on your mobile device.

BOXTICKETS

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Save time and skip Will Call! Select the Print-at-Home option when purchasing tickets online. Present printed tickets at the theater or show them on your mobile device.

BOX OFFICE HOURS & THEATERS

SMITH RAFAEL FILM CENTER: 1118 Fourth St. San Rafael
April 4: Noon for CFI Members (General public sales begin April 5)
April 6-May 1: During regular Rafael hours
May 2-5: 60 min before first show until 15 min after start of last show

CINÉARTS SEQUOIA: 25 Throckmorton Ave, Mill Valley
May 3-5: Open 60 min before first show until 15 min after start of last show

TICKET PRICES: General $16 • CFI MEMBERS: $14 • SENIORS (65+) $15 • STUDENTS (with ID): $14 • YOUTH (12 & under): $8

CONVENIENCE FEES: Online: No fee • In-person: No fee • Mail: $5 / order • Phone: $10 / order (All fees nonrefundable.)

RUSH TICKETS (day of tickets) often become available 15 minutes prior to showtime for shows that no longer have advance tickets for sale. The Rush line forms outside each venue one hour before showtime. Rush tickets are sold on a first-come, first-served basis approximately 15 minutes prior to showtime. No discounts.

WILL CALL: You must bring a valid photo ID that corresponds with the name on the credit card used to purchase the tickets.

All ticket orders are final. No refunds, exchanges, substitutions, or reprints. DocLands is not responsible for lost, stolen, forgotten, or damaged tickets, or tickets misdirected by the post office. Questions? Please contact box office staff: boxoffice@cafilm.org | 415.552.5580

FESTIVAL GUIDELINES

ARRIVE EARLY: To guarantee admittance, ticket and pass holders must be in line 30 minutes prior to showtime. Doors typically open 30 minutes before showtime.

If you require effective communication in the form of an ASL interpreter, please contact us at doclands@cafilm.org at least 10 days prior to the screening you will be attending. We welcome and encourage your feedback. For any accessibility-related questions and/or additional needs, please email doclands@cafilm.org.

ACCESSIBILITY:

DocLands is excited to partner with the Marin Center for Independent Living (MCIL) to continually improve our efforts to ensure you have access to all Festival amenities. Please ask on-site staff for assistance with early seating and/or assisted listening devices. If you require effective communication in the form of an ASL interpreter, please contact us at doclands@cafilm.org at least 10 days prior to the screening you will be attending. We welcome and encourage your feedback. For any accessibility-related questions and/or additional needs, please email doclands@cafilm.org.

CONSENT TO BE PHOTOGRAPHED/FILMED: California Film Institute and its representatives may photograph, film, and/or otherwise record attendees at all Festival activities. By attending, you consent to such photography, filming, and/or recording and to any use in any and all media throughout the universe in perpetuity and without compensation for the use of your appearance, voice, and name for promotional and/or advertising or any other purpose by California Film Institute and its affiliates and representatives.
**DocPitch**
Saturday, May 4, 11:00am–1:00pm | Smith Rafael Film Center
$8 / $7 CFI members
DocPitch is designed to connect filmmakers and their ideas to funders, distributors, organizations, philanthropists, fellow filmmakers, and future audiences. Up to five film projects currently in development or post-production have been selected to present their pitches. The audience will vote for their favorite, which will receive a $25,000 cash award. Please join us and become one of the first to witness these new projects in development and vote to help a filmmaker take home the cash!

**DocTalk**
**Make a Movie, Change the World?**
Sunday, May 5, 12:30–2:00pm | Mark Fishkin Room @ Smith Rafael Film Center
FREE (ticket required)
Are you a storyteller or a documentary filmmaker? For a film to have impact, it must have a story—and the audience must connect with the story profoundly. For a film to have real social impact, it must expand our understanding, change our perspective, and challenge us to do something. Done right, film can be one of the most powerful tools available to manifest these connections with an audience, who can then help change the world. What elements can you use to create a connection with the audience? How do you encourage an audience to take action? Do you know in development if your film can make a difference? How important is it to join forces with an ‘impact partner?’ What constitutes an impact partner? Join us for coffee, bagels, and conversation with visiting and local filmmakers as they share strategies for connecting with a powerful purpose.

**Sections**

**Art of Impact** engages and sparks action by sharing stories that open our eyes to the global community and its disparate cultures, politics, personal narratives, and biographies.

**Breaking Form** are films that expand the traditional definition of documentary form in terms of creativity and entertainment.

**The Great Outdoors** transports us outside to truly appreciate, explore, and ultimately compel us to save and conserve our environment and the wilds of our one precious and precarious planet.

**Wonderlands** lifts our spirits through stories of joy, wonder, and possibility.

**About DocLands**
Presented by the California Film Institute, DocLands Documentary Film Festival brings compelling stories and the provocative insights behind them to Marin County, California. Expanding upon the exchange of ideas and inspiration through public screenings, engaged conversations, and grassroots networking events, DocLands aims to build an active, involved, fully supportive community around documentary film, dedicated to initiating connections and partnerships that will illuminate and invigorate the business and art of non-fiction filmmaking.

**Mind the Gap**
Films marked with this logo are part of CFI's gender equity initiative, Mind the Gap, launched at the 2015 Mill Valley Film Festival. CFI is dedicated to actively working towards closing the gender gap in Hollywood and the rest of the global film industry.
RUNNER
US 2019, 88 min Director BILL GALLAGHER
IN PERSON: Director Bill Gallagher, Film Subject Guor Mading Maker
When he was only nine, Guor Mading Maker (known as Guor Marial) ran from his refugee camp in war-torn Sudan to seek safety in the US. In his new life, Maker began running again, participating in high school track and field and eventually becoming a sensation qualifying for the 2012 Olympics. But because the newly formed South Sudan was not recognized by the International Olympics committee, Maker had to fight to compete independently, refusing to run for Sudan and taking a stand against its oppression. Runner depicts Maker’s difficult and triumphant journey from refugee to world-renowned athlete, told in intimate interviews with gorgeously animated flashbacks of Guor’s upbringing and culminating in a heart-wrenching reunion with his parents after a 20-year separation. His story is a distinctly inspirational one in which the indomitable human spirit emerges against all odds—and has us urging those in power to choose to do the right thing.
| WORLD PREMIERE

MAY 2, 7:00pm | SMITH RAFAEL FILM CENTER
FILM ONLY $35 / $30 CFI members
FILM & PARTY $55 / $50

OPENING NIGHT PARTY
9:00-11:00pm | ELKS LODGE MAPLE LAWN TERRACE, San Rafael

ADDITIONAL SCREENING Sat May 4, 12:00pm | SMITH RAFAEL (regular ticket prices apply)
THE WEIGHT OF WATER
US 2018, 79 min Director MICHAEL BROWN

IN PERSON: Director Michael Brown, Film Subject Erik Weihenmayer

On the 100th anniversary of the creation of the Grand Canyon National Park, DocLands’ Closing Night celebrates with a screening of the inspirational film The Weight of Water, with director Michael Brown and renowned blind climber and kayaker, Erik Weihenmayer, in attendance for a Q&A. The Weight of Water is the story of a blind adventurer taking on an absurdly improbable challenge: kayaking the Grand Canyon. He desires the elusive state of being that so many of us seek, to be engaged in the present moment. Brown’s exquisite cinematography holds us awestruck by the beauty and massive hazards deep within the Grand Canyon. Weihenmayer is a sought-after motivational speaker, the first blind person to reach the summit of Everest, and the only blind person to climb the highest peak on each of the seven continents. For this feat on Mount Everest, he was honored with a Time Magazine cover story. | BAY AREA PREMIERE

Sponsored by Teresa Wolf

MAY 4, 6:30pm | SMITH RAFAEL FILM CENTER
FILM ONLY $25 / $20 CFI members
FILM & PARTY $45 / $40

PRE-FILM RECEPTION benefiting Environmental Traveling Companions
5:00-6:30pm | MARK FISHKIN ROOM @ Smith Rafael Film Center (separate ticket required)

CLOSING NIGHT PARTY
9:00-11:00pm | ART WORKS DOWNTOWN, San Rafael
AY MARIPOSA 5/4
Director Krista Schlyer, Invited
Film Subjects Zulema Hernandez, Marianna Travino Wright

BELLINGCAT: TRUTH IN A POST-TRUTH WORLD 5/4
Invited, Director Hans Pool

CAMPESINO 5/5
Director Mia Tate

CIELO 5/3
Invited, Director Alison McAlpine

A FILM ABOUT ANIMALS
(For My Children To Watch When They Are Older)
Director Eric Daniel Metzgar 5/3 & 5/5

JAY MYSELF 5/4
Director Stephen Wilkes, Producers Bette Wilkes, Henry Jacobson

JIM ALLISON: BREAKTHROUGH 5/4 & 5/5
Producer Jennifer Pearce

KIFARU 5/3 & 5/5
Director David Hambridge, Producer Andrew Harrison Brown
Film Subjects Jojo Wachira, James Mwenda

LAILA AT THE BRIDGE 5/4
Director Elizabeth Mirzaei

LAND OF STRAYS 5/5
Director Adrian Cicerone

LOS REYES 5/5
Directors Bettina Perut, Iván Osnovikoff

THE LOVE BUGS 5/4
Directors Allison Otto, Maria Clinton

MADAME MARS: WOMEN AND THE QUEST FOR WORLDS BEYOND 5/4 & 5/5
Director Jan Millsapps

MARIANNE & LEONARD: WORDS OF LOVE 5/4
Invited, Director Nick Broomfield

MEMORY GAMES 5/4
Directors Janet Tobias, Claus Wehlisch

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS 5/5
Invited, Director Irene Taylor Brodsky

MOTHERLOAD 5/4 & 5/5
Director Liz Canning
Film Subjects Joe Breeze, Ross Evans

MR. JIMMY 5/3 & 5/5
Director Peter Michael Dowd,
Film Subject Akio “Mr. Jimmy” Sakurai

OUR TIME MACHINE 5/4
Director S. Leo Chiang

PAHOKEE 5/3
Directors Ivete Lucas, Patrick Bresnan
Producer Maida Lynn

PLUCKED 5/4
Director Joel Van Haren

THE RIVER AND THE WALL 5/5
Producer Hillary Pierce

RUNNER 5/2 & 5/4
Director Bill Gallagher,
Film Subject Guor Mading Maker

SEA OF SHADOWS 5/3 & 5/4
Invited, Director Richard Ladkani

THE SERENGETI RULES 5/5
Film Subject Mary Power

THE SHOW’S THE THING: THE LEGENDARY PROMOTERS OF ROCK 5/3 & 5/5
Directors Molly Bernstein, Philip Dolin

UNDER EXPOSED 5/3 & 5/5
Director Doug Walker,
Film Subject Alvan Meyerowitz

THE WEIGHT OF WATER 5/4
Director Michael Brown
Film Subject Erik Weihenmayer

WOODSTOCK: THREE DAYS THAT DEFINED A GENERATION 5/3
Film Subjects Wavy Gravy, Jahanara Romney
MR. JIMMY
US 2019, 110 min Director PETER MICHAEL DOWD
IN PERSON: Director Peter Michael Dowd, Film Subject Akio “Mr. Jimmy” Sakurai
Peter Michael Dowd’s rousing salute to musical devotion, super fandom, and a marvel of live performance comes to DocLands in the form of Mr. Jimmy, a study of Akio Sakurai. Sakurai, aka Mr. Jimmy, has been a devotee of the “frighteningly cool” Jimmy Page since age 16 and dedicates his life to the ritualistic re-creation of individual Led Zeppelin concerts in their prime touring years of the 1970s. Dowd’s remarkable film finds Sakurai at the turning point of his career: the night when Page himself attends a concert, a moment the performer has been waiting for almost his entire life and one that will push the performer to exploring his dreams beyond the nightclubs of Tokyo. In Japanese and English with English subtitles | CALIFORNIA PREMIERE

MAY 5, 3:30pm | SEQUOIA
FILM ONLY $14 / $16 CFI members
FILM & MUSIC SHOW $34 / $32 CFI members
MUSIC SHOW ONLY $20 advance  $25 at the door (music only tickets available via sweetwater.com)

MR. JIMMY LIVE
MAY 5, Doors 6:00pm  Show 7:00pm | SWEETWATER MUSIC HALL
The Mr. Jimmy band assembles the top Zeppelin tribute masters for touring—and for the very first time in Marin, Mr. Jimmy will perform with August Young (of the Aviators) on vocals. Be ready to be absolutely blown away by the passion and energy that Mr. Jimmy channels to venerate Led Zeppelin legend Jimmy Page.

ADDITIONAL SCREENING Fri May 3, 9:15pm | SMITH RAFAEL (regular ticket prices apply)
Mr. Jimmy will play a brief acoustic set during the Q&A.
AMERICAN FACTORY
US 2019, 115 min Directors STEVEN BOGNAR, JULIA REICHERT
An epic saga of the consequences of America’s disappearing manufacturing sector and China’s resurgence as a world economic power, American Factory is a masterpiece of documentary storytelling. Seeking no easy answers, directors Steven Bognar and Julia Reichert embed themselves in the life of a shuttered GM plant in Dayton, Ohio that has been reborn as an auto glass factory owned by a giant Chinese company. What ensues is a fascinating contrast in cultures that plays out on the floor of the plant, in executive offices, and throughout the community. Meanwhile, with the plant under pressure to make a profit and workers seeking to unionize, events are about to come to a head.

AY MARIPOSA
US 2019, 65 min Director KRISTA SCHLYER
Three conservationists with a bent for cogent images and film join forces in the eleventh hour to capture the natural wonder of the monarch butterfly in the Lower Rio Grande Valley of Texas as it faces impending environmental challenges brought on by Trump’s border wall. In the film, we meet Zulema Hernandez, a 77-year-old former migrant worker who has joined in the wall protests with her borderlands neighbors, and Marianna Trevino Wright, director of the National Butterfly Center, who is mounting a legal challenge to preserve the butterfly’s habitat that lies directly in the path of the wall. With a strong focus on the wildlife and the people of the US-Mexico borderlands whose lives will be affected, Ay Mariposa is a film that will educate as well as motivate. | WORLD PREMIERE

BELLINGCAT: TRUTH IN A POST-TRUTH WORLD
Netherlands 2018, 88 min Director HANS POOL
You may not have heard of Bellingcat, and at first glance, it may seem like some sort of mysterious cyber creation. But from its humble beginnings as just another internet blog, Bellingcat has grown into a revolutionary collective of “citizen investigative journalists” from around the world who are dedicated to transforming the world of reporting in this era of “fake news.” Using advanced digital research techniques, these talented and devoted truth-seekers are exposing seemingly impenetrable news stories such as the MH1 airline disaster, the poisoning of a Russian spy in the UK, and hidden crimes of the Syrian regime. This fascinating and exciting documentary will give you insight and hope for the world of journalism, which is being challenged every day. In English, Dutch, and German with English subtitles | CALIFORNIA PREMIERE

Preceded by MOMENTS OF TRUTH US 2018, 10 min Director Chuck Workman
CAMPESINO
US 2018, 88 min Director MIA TATE
Two hours west of Havana lies the small tobacco-growing village of Vinales where amateur photographer Carl Oelerich began a journey that would change his life. For 15 years, Oelerich, a skycap at the Salt Lake City airport, has annually snuck himself into Cuba to capture photos of the lush landscapes and simple campesino life on the brink of change. Over the years, he has formed a close bond with the community’s colorful characters, like philosophical 98-year-old cowboy Modesto, third-generation cockfighter José, and humble farmer Giovanini, who is also a wicked salsa dancer. Using Oelerich’s striking black-and-white images as anchors, director Mia Tate has delivered a vibrant glimpse into the lives and culture of a people as they open their hearts and homes in lasting friendship. In English and Spanish with English subtitles | CALIFORNIA PREMIERE

MINDTHEGAP

THE GREAT OUTDOORS
Sat May 4  1:00pm Rafael
Sun May 5  1:00pm Sequoia

CHASING THE BEAUTY AND THE SUBLIME
Magnificent cinematography and sublime music and sounds will entice you to explore enchanted wonderlands around the world and experience the lives of others while they reach beyond personal limits and investigate nature’s boundaries.

DERRICK POTTLE, KEEPER OF THE FLAME Canada 2018, 7 min Director Jason van Bruggen
BOY NOMAD Canada 2018, 21 min Director Niobe Thompson
CHASING THE SUBLIME UK 2018, 7 min Director Amanda Bluglass
RJ RIPPER US 2018, 19 min Directors Joey Schusler, Ben Page
TREELINE US/Canada/Japan 2018, 40 min Director Jordan Manley

MINDTHEGAP

Sponsored by Teresa Wolf

THE GREAT OUTDOORS
Fri May 3  8:45pm Rafael

CIELO
Canada 2017, 78 min Director ALISON MCALPINE
In a remote region of Chile, people gather in the Atacama Desert to behold the night sky. Some are planet hunters in astronomical observatories, while many are desert dwellers working the arid land and the sea of their birthplace. What they all share is the profound and endless beauty of the heavens and the mystical feeling of the unknown. Director Alison McAlpine’s lush documentary drifts between science and spirituality and transports us into a calm and transcendent space where we can reflect on the infinite splendor of the heavens. Cielo is an invitation to slow down, rediscover our world, and reflect on the complex beauty of our existence. In English, French, and Spanish with English subtitles

MINDTHEGAP
COLD CASE HAMMARSKJÖLD
Denmark/Norway/Sweden/Belgium 2019, 128 min Director MADS BRÜGGER
The death of the Secretary-General of the United Nations, Dag Hammarskjöld, in a plane crash provides the entry point to Danish filmmaker Mads Brügger’s explosive new film. With the setup of a classic film noir, Brügger (The Ambassador, The Red Chapel) joins Swedish private investigator Göran Björkdahl as they travel across Africa investigating the long-held rumor that Hammarskjöld was in fact murdered, an exploration that opens a Pandora’s Box of global conspiracy, secret agencies, and unspeakable horror. Winner of the World Cinema Directing Prize at Sundance this year, Cold Case Hammarskjöld is an enthralling, unforgettable experience that will be sparking conversations for years to come. In English and French with English subtitles | BAY AREA PREMIERE

INTO THE CANYON
US 2019, 84 min Director PETE MCBRIDE
National Geographic photographer Pete McBride and writer Kevin Fedarko, veterans of dangerous journalism, hike the length of the Grand Canyon. Pushed to the edge of survival, they embark on the over-700-mile journey, letting the wilderness and their instinct be the guides. Immersed in unrelenting beauty, they find humility, reflective silence, and true partnership with each other and the canyon itself. Into the Canyon highlights the constant tension between developers out to monetize beauty, uranium ore miners polluting the waters, and Navajo and Havasupai defenders of the sacred ancestral land and water. During the 100th Anniversary of the Grand Canyon National Park, this powerful film asks what we want our National Parks to be and lets the canyon intimately share its grandeur, power, and indomitable spirit. A must for the big screen.

Sponsored by the Jim Boyce Trust and Kris Otis

JAY MYSELF
US 2018, 76 min Director STEPHEN WILKES
“We do not take pictures. We are taken by pictures.” Acclaimed photographer and classic New York character Jay Maisel excavates his remarkable life and extraordinary life’s work as he undertakes the months-long preparation to move from his 36,000-square-foot home in New York City’s Bowery district, a 6-story former bank tower that he and his family have inhabited for nearly 50 years. Playful, profane, and slightly churlish with the intimate and insightful eye of a true artist, Maisel’s unique life and his outstanding life’s work intertwine harmoniously throughout the 72 rooms of his home as former intern and mentee, Stephen Wilkes, ushers in not-entirely-welcome cameras to bear witness to the artist’s self-imposed drastic downsizing. | BAY AREA PREMIERE

Preceded by MARTIN HILL CAMERA MAN US 2018, 33 min Director Joanne Hock

Sponsored by Larkspur Courtyard by Marriott
KIFARU
US 2019, 76 min Director DAVID HAMBRIDGE
Kifaru follows three dedicated rangers in Kenya’s Ol Pejeta Conservancy tasked with one very important job: caring for Sudan, the world’s last male northern white rhino. Without constant protection, Sudan and the other rhinos at the conservancy would be immediately hunted by poachers. As Sudan’s health declines, the rangers must confront the grim reality of what his death will mean not only for themselves and the animal they have grown to love but for society and the world as a whole. Kifaru explores the challenges of the wildlife conservation crisis and offers a compelling real-life look into what extinction means not only on a global level but on a personal one as well. In English and Swahili with English subtitles | BAY AREA PREMIERE

Preceded by MADAME MARS: WOMEN AND THE QUEST FOR WORLDS BEYOND
US 2018, 32 min Director Jan Millsapps

Sponsored by Vivian Kaufman

LAILA AT THE BRIDGE
Canada 2018, 97 min Directors ELIZABETH MIRZAEI, GULISTAN MIRZAEI
Producing 90% of the world’s opium, Afghanistan has the highest rate of addiction in the world. But this does not deter Laila Haidari from battling it. Haidari runs the only private drug treatment center in the country, using the profits from her own restaurant to finance it. When her brother struggled with addiction, Haidari helped him get clean and devoted herself to helping others do the same. Despite constant government opposition, physical violence, and even death threats, Haidari fearlessly persists in her quest. Laila at the Bridge offers an unflinching look at the devastation of addiction, but it is also the portrait of a force of nature, a woman whose resolve and courage continues to save countless lives. In Dari and Pashto with English subtitles | BAY AREA PREMIERE

Preceded by A FILM ABOUT ANIMALS (FOR MY CHILDREN TO WATCH WHEN THEY ARE OLDER) US/Cambodia 2018, 12 min Director Eric Daniel Metzger

Sponsored by Teresa Wolf

JIM ALLISON: BREAKTHROUGH
US 2019, 88 min Director BILL HANEY
Spurred on to by his lifelong quest to find a cure for the cancer that killed his mother, renegade, harmonica-playing scientist Jim Allison uses an open heart, imagination, and courageous spirit to seek an answer. He’s relentless in his fight against the skeptics of the medical establishment, but when Sharon Belvin received a then-experimental drug based on Allison’s research 17 years ago and her metastatic melanoma tumors vanished, an abiding sense of hope begins to take root. In 2018, this medical hero shared the Nobel Prize in Physiology or Medicine for launching an effective new way to attack cancer by treating the immune system rather than the tumor. Narration by Woody Harrelson, harmonica riffs played alongside Willie Nelson, and simple animation keep the story of Allison’s research lively. | CALIFORNIA PREMIERE

Preceded by MADAME MARS: WOMEN AND THE QUEST FOR WORLDS BEYOND
US 2018, 32 min Director Jan Millsapps

Sponsored by Vivian Kaufman
MEMORY GAMES
Germany/US 2018, 85 min Directors JANET TOBIAS, CLAUS WEHLISCH
How is it possible for people to remember a deck of cards in 22 seconds, recall 150 faces in 15 minutes, or recite, without a single mistake, over 700 numbers in five minutes? Respected documentarian Janet Tobias (No Place on Earth) teamed with editor Claus Wehlisch (Cloud Atlas) for this enthralling documentary, which introduces us to four remarkable competitors from Germany, Sweden, the United States, and Mongolia as they vie for top honors in the World Memory Championships in Jakarta, Indonesia. Through visually inventive animation, we not only learn how world-class athletes pull off these extraordinary feats but begin to see how we can apply these same visualization techniques to our own daily lives. | CALIFORNIA PREMIERE

MARIANNE & LEONARD: WORDS OF LOVE
US 2019, 97 min Director NICK BROOMFIELD
Iconoclast documentarian Nick Broomfield (Aileen: Life and Death of a Serial Killer) once again sets his lens on a famous musical figure in his latest work, taking a personal and illuminating look at the decades-long romance between the great Canadian poet and musician Leonard Cohen and his Norwegian muse, Marianne Ilhen. Meeting on the Greek isle of Hydra, Cohen and Ilhen forged a loving, complex, and admittedly turbulent love affair that spanned the Western Hemisphere and persisted through fame, heartbreak, children, bankruptcy, and finally illness. Unlike his works on Whitney Houston and Kurt Cobain, Broomfield’s latest sets aside scandal and weaves in his own personal history with Marianne for a vibrant portrait of the swinging ’60s. In English and Norwegian with English subtitles | BAY AREA PREMIERE

MIND THE GAP
Preceded by GO GO GO UK 2019, 3 min Director Jose Macerola
LAND OF THE STRAYS Costa Rica 2018, 14 min Director Adrian Cicerone

MIND THE GAP
SATURDAY NIGHT
SAT MAY 4 8:15PM RAFAEL
WONDERLANDS

SUN MAY 5 2:30PM RAFAEL
ART OF IMPACT

SUN MAY 5 12:30PM SEQUOIA
WONDERLANDS

SAT MAY 4 8:15PM RAFAEL
WONDERLANDS

SAT MAY 4 12:30PM SEQUOIA
WONDERLANDS
MR. JIMMY
US 2019, 110 min Director PETER MICHAEL DOWD
Peter Michael Dowd's rousing salute to musical devotion, super fandom, and a marvel of live performance comes to DocLands in the form of **Mr. Jimmy**, a study of Akio Sakurai. Sakurai, aka Mr. Jimmy, has been a devotee of the “frighteningly cool” Jimmy Page since age 16 and dedicates his life to the ritualistic re-creation of individual Led Zeppelin concerts in their prime touring years of the 1970s. Dowd’s remarkable film finds Sakurai at the turning point of his career: the night when Page himself attends a concert, a moment the performer has been waiting for almost his entire life and one that will push the performer to exploring his dreams beyond the nightclubs of Tokyo. *In Japanese and English with English subtitles* | **CALIFORNIA PREMIERE**

**May 5 screening followed by Mr. Jimmy Live (see page 9)**
**OUR TIME MACHINE**  
China 2019, 86 min **Directors** YANG SUN, S. LEO CHIANG  
One of China’s most influential contemporary artists, Ma Liang, surreal visionary Maleonn, has recently become aware that his father, an accomplished Peking Opera director, has begun to suffer from Alzheimer’s disease. Knowing that time is beginning to run out and having always had a complex relationship with his father, Maleonn invites him to collaborate on his latest art project. As Maleonn struggles to determine what will be the most valuable way to confront the challenges of aging and memory, he zeros in on what will be a magical autobiographical stage performance called *Papa’s Time Machine* featuring inventive life-size mechanical puppets and a dreamy steampunk time machine. It is through this joint creation that father and son face their shared love and their own mortality. *In Mandarin with English subtitles | BAY AREA PREMIERE*

**PAHOKEE**  
US 2019, 112 min **Directors** IVETE LUCAS, PATRICK BRESNAN  
For their eagerly anticipated first feature, Floridian filmmakers Ivete Lucas and Patrick Bresnan (*Skip Day, Roadside Attraction*) traveled upstate to capture a year in the life of the townsfolk of Pahokee, an agricultural town located on the shores of Lake Okeechobee, through the eyes of four high school seniors. Navigating social and sporting events as well as after school jobs (and even parenthood), Na’Kerria, Jocabed, Junior, and BJ are in many ways like any kids their age, but with economic hardships hitting the town, the older generation is looking to these bright students to pave a promising new future for their hometown. With nods to Frederick Wiseman, the directors approach their subjects with a marvelous sensitivity.  

**PLATFORM**  
Iran 2019, 87 min **Director** SAHAR MOSSAYEBI  
Hailing from a traditional small town in Iran, the Mansourian sisters are world champions in Wushu, an intense Chinese contact sport that is a combination of wrestling, boxing, and martial arts. Growing up in a working class family, their father made the sisters work the fields to earn money. When he abandoned them at a young age, the sisters turned to competitive Wushu while running the family construction business in order to support their family and pursue a better life. They joined the national Wushu team and with determination and discipline began to win tournaments and medals. *Platform* gives a voice to the Mansourian sisters when female athletes in Iran are so grossly underrepresented, highlighting their challenges and amazing accomplishments. *In Persian with English subtitles | US PREMIERE*

**WONDERLANDS**  
Sun May 4  3:00pm Rafael  

**ART OF IMPACT**  
Fri May 3  6:00pm Rafael  

**MIND THE GAP**

Preceded by **BREAK ON THROUGH** US 2018, 26 min **Directors** Peter Mortimer, Matty Hong, Nick Rosen
PLUCKED
US 2019, 80 min Director JOEL VAN HAREN
A shocking crime. A cast of stranger-than-fiction characters. A mysterious 299-year-old Stradivarius violin valued at $6 million. The delicious docu-thriller Plucked, which revisits the bizarre circumstances surrounding Milwaukee’s crime of the century, has it all. Rushing out the back of the Wisconsin Lutheran College auditorium on a subzero January night after a draining performance, Milwaukee Symphony Orchestra concertmaster Frank Almond nearly made it to his car when he saw something out of the corner of his eye. The next thing he knew, he felt a piercing pain throughout his body. But something more terrifying than a taser shot flashed through his mind: “They got the violin! They got the violin!” In English and Italian with English subtitles | CALIFORNIA PREMIERE

THE RIVER AND THE WALL
US 2018, 99 min Director BEN MASTERS
As the debate over construction of a wall on the US-Mexico border rages on in Washington, filmmaker Ben Masters (Unbranded), ecologist Heather Mackey, conservationist Jay Kleberg, wildlife photographer Filipe DeAndre, and Rio Grande river guide Austin Alvarez set out to transform the perception of the borderlands region. Embarking on a 1200 mile journey from El Paso to the Gulf of Mexico, the five environmentalists document the wild natural beauty of one of North America’s most diverse ecosystems and address the impact of a proposed wall on the region’s many inhabitants, including an interview with Democratic presidential candidate Beto O’Rourke. Stunning landscapes, beautiful wildlife, and genuine moments of comradery, jubilation, and peril punctuate their adventure through this misunderstood and imminently threatened natural wonder. | CALIFORNIA PREMIERE

SEA OF SHADOWS
Austria 2019, 105 min Director RICHARD LADKANI
Featuring everything from Mexican drug cartels to the Chinese Mafia, this environmental thriller is every bit as gripping and nail-biting as any pulp novel but with real world consequences for the imperiled vaquita (the world’s smallest whale) and for local fisherman in the Sea of Cortez. Trapped in nets used to catch the totoaba, a large fish whose bladders are highly prized in China for their supposed anti-aging properties, the vaquita gets tossed aside as collateral damage. While Mexican drug cartels seek to capitalize on this lucrative, illegal market, the Mexican government, conservationists and a famous TV reporter fight to save the vaquita. But with fewer than 10 vaquita left in the world, time is running out. In English and Spanish with English subtitles

Sundance 2019—Audience Award

Sponsored by the Jim Boyce Trust and Kris Otis

THE GREAT OUTDOORS
Sun May 5  4:00pm Sequoia

THE GREAT OUTDOORS  |  ART OF IMPACT
Sun May 5  4:00pm Sequoia

ART OF IMPACT
Sat May 4  2:30pm Sequoia
THE SERENGETI RULES
UK/US 2018, 84 min Director NICOLAS BROWN
From the jungles of the Amazon to a stream in Oklahoma, The Serengeti Rules follows the adventures of a small group of pioneering scientists across the globe who find themselves connected by a fierce curiosity about the underlying logic of nature that governs all life. The result is a visually spectacular journey to some of the most remote and breathtaking places on the planet, from the tiny ecosystems of Pacific tide pools to the huge biodiversity of the Serengeti plains. Coupled with fascinating and controversial new science that alters our preconceived notions about nature, The Serengeti Rules offers us an opportunity to rethink our approach to the Earth’s ailing health and to reimagine our future on it.

THE SHOW’S THE THING: THE LEGENDARY PROMOTERS OF ROCK
US 2018, 97 min Directors MOLLY BERNSTEIN, PHILIP DOLIN
Pulling back the curtain on the unforgettable live shows of the ’60s and ’70s that came to define our collective musical memories, The Show’s the Thing reveals how a ragtag group of promoters virtually invented rock and roll. Bringing this untold story to life, directors Molly Bernstein and Philip Dolin introduce us to such larger-than-life personalities as kingpins Frank Barsalona and Bay Area legend Bill Graham. Colorful interviews with the promoters themselves and with the musicians whose careers would not have existed without them—including Carlos Santana, Jon Bon Jovi, and Bob Geldof—combine with a rich trove of archival material and a terrific selection of music from The Who, Simon and Garfunkel, David Bowie, and many more.

WOODBARN

Preceded by UNDER EXPOSED US 2019, 10 min Director Doug Walker
May 3: Post-film catered reception 8:30pm | SEAGER GRAY GALLERY
Film only: $16/$14 CFI member | Film and reception: $36/$34 CFI member

WOODBARN

THE GREAT OUTDOORS
Sun May 5  1:30pm Sequoia

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WOODBARN
## AT-A-GLANCE

<table>
<thead>
<tr>
<th>THU 5/2</th>
<th>RAFAEL</th>
<th>SEQUOIA</th>
<th>OTHER</th>
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<tbody>
<tr>
<td></td>
<td>OPENING NIGHT RUNNER</td>
<td>9:00</td>
<td>OPENING NIGHT PARTY</td>
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<td></td>
<td>PAHOKEE</td>
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<td>COLD CASE HAMMARSKJÖLD</td>
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<td>MR. JIMMY</td>
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<td>FRIDAY, MAY 3</td>
<td>DOC Pitch</td>
<td>12:00</td>
<td>BELLINGCAT: Truth in a Post-Truth World</td>
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<td>RUNNER</td>
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<td>MEMORY GAMES</td>
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<td></td>
<td>CHASING THE BEAUTY AND THE SUBLIME</td>
<td>12:30</td>
<td>PLUCKED</td>
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<td>AY MARIPOSA</td>
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<td>OUR TIME MACHINE</td>
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<td>AMERICAN FACTORY</td>
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<td>JAY MYSELF</td>
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<td>LAI trò AT THE BRIDGE</td>
<td>5:30</td>
<td>MOTHERLOAD</td>
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<td>CLOSING NIGHT THE WEIGHT OF WATER</td>
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<td></td>
<td>MARIANNE &amp; LEONARD: Words of Love</td>
<td>6:30</td>
<td>JIM ALLISON: BREAKTHROUGH</td>
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<td></td>
<td>SEA OF SHADOWS</td>
<td>8:30</td>
<td>COLD CASE HAMMARSKJÖLD</td>
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<tr>
<td>SATURDAY, MAY 4</td>
<td>INTO THE CANYON</td>
<td>12:00</td>
<td>CHASING THE BEAUTY AND THE SUBLIME</td>
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<td>KIFARU</td>
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<td>THE SERENGETI RULES</td>
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<td></td>
<td>LOS REYES</td>
<td>1:30</td>
<td>MR. JIMMY</td>
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<td></td>
<td>PLATFORM</td>
<td>3:30</td>
<td>THE RIVER AND THE WALL</td>
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<td></td>
<td>MOONLIGTH SONATA: Deafness in Three Movements</td>
<td>4:00</td>
<td>MOTHERLOAD</td>
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<td>JIM ALLISON: BREAKTHROUGH</td>
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<td>AMERICAN FACTORY</td>
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<td>CAMPESINO</td>
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<td>THE SHOW’S THE THING: The Legendary Promoters of Rock</td>
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<td></td>
<td>THE SHOW’S THE THING: The Legendary Promoters of Rock</td>
<td>8:15</td>
<td>DOCTALK MAKE A MOVIE, CHANGE THE WORLD?</td>
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<td>Mark Fishkin Room @ Smith Rafael Film Center</td>
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<td></td>
<td>Sweetwater Music Hall (doors 6:00)</td>
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<td></td>
<td>Art Works Downtown</td>
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<tr>
<td>SUNDAY, MAY 5</td>
<td></td>
<td></td>
<td>CLOSING NIGHT PARTY</td>
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### Art Works Downtown

- **5:00**: PRE-FILM RECEPTION THE WEIGHT OF WATER
  - Mark Fishkin Room @ Smith Rafael Film Center
- **9:00**: CLOSING NIGHT PARTY
Our 11th annual Environmental Youth Forum (EYF) has become a vital educational arm of DocLands. This unique interactive learning experience utilizes film to foster awareness and activism around a range of environmental and global issues, with an emphasis on innovations, solutions, and youth engagement.

With programs for students in grades 1–12, this three-day event is **FREE** for all Bay Area school groups to attend and includes:

- Film screenings
- Discussions with filmmaker guests and subject experts
- Live presentations
- Active Cinema Room

The **Active Cinema Room** features interactive exhibits and hands-on demonstrations by local and regional environmental organizations, offering a variety of resources for students to engage directly with the issues they’ve learned about onscreen—from a mobile climate science lab to a multimedia installation on subway systems to the latest in cargo bikes!

Find complete EYF program information and film descriptions at [cfieducation.org/eyf](http://cfieducation.org/eyf)

EYF programs are open to school groups only. To get your school involved, email education@cafilm.org

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**EYF SUPPORT PROVIDED BY**

**NANCY P. and RICHARD K. ROBBINS FAMILY FOUNDATION**

**THE HORACE W. GOLDSMITH FOUNDATION**

**RESONANCE PHILANTHROPIES**
<table>
<thead>
<tr>
<th>Date</th>
<th>Program</th>
<th>Grades</th>
<th>Time</th>
<th>Sponsor(s)</th>
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</thead>
<tbody>
<tr>
<td>Wednesday, May 1</td>
<td>MINISCULE: MANDIBLES FROM FAR AWAY</td>
<td>1-5</td>
<td>9:45-11:45am</td>
<td>Bellam Self Storage and Boxes</td>
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<tr>
<td></td>
<td>KIFARU</td>
<td>7-12</td>
<td>10:45am-12:30pm</td>
<td>Teresa Wolf</td>
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<tr>
<td></td>
<td>LIFE UNDERGROUND</td>
<td>6-12</td>
<td>11:45am-1:15pm</td>
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<td>WILDER THAN WILD: FIRES, FORESTS AND THE FUTURE</td>
<td>6-12</td>
<td>12:15-1:45pm</td>
<td>Jim Boyce Trust and Kris Otis</td>
</tr>
<tr>
<td>Thursday, May 2</td>
<td>BACKYARD WILDERNESS – in 3D! (plus shorts)</td>
<td>1-5</td>
<td>9:45-11:15am</td>
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<td></td>
<td>MOTHERLOAD</td>
<td>9-12</td>
<td>10:45am-12:30pm</td>
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<td></td>
<td>THE SERENGETI RULES</td>
<td>7-12</td>
<td>11:15am-1:15pm</td>
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<td>KIDS IN ACTION AT THE EDGES OF THE EARTH (shorts program)</td>
<td>5-8</td>
<td>12:00-1:30pm</td>
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<td>Friday, May 3</td>
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<td>12:15-2:00pm</td>
<td>Jim Boyce Trust and Kris Otis</td>
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</table>

All programs take place at the Smith Rafael Film Center
CFI COMMITMENT: California Film Institute is committed to providing guests with a safe and enjoyable experience. We also appreciate, respect, and honor the vibrant diversity of our world community of guests. We are committed to a festival environment that is free of harassment and discrimination based on sex, gender, gender identity or expression, sexual orientation, race, national origin, religion, class, age, and physical or mental disability. We reserve the right to revoke access to festival events and venues for those who engage in such conduct. If you have an experience while attending the festival that violates this expression of commitment, you can reach out to us directly at operations@cafilm.org. Our partner, Community Violence Solutions, provides a 24-hour, 7-day a week crisis hotline to help sexual assault victims. Call 800-670-7273
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**CALIFORNIA FILM INSTITUTE**

MILL VALLEY FILM FESTIVAL | SMITH RAFAEL FILM CENTER | DOCLANDS | CFI EDUCATION | CFI RELEASING

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